

NEW NEWS, NEW WORK, NEW SHOW from NICK

Of Sad Hours and Happy Days

New work from Nicholas W. Kent exploring how we grapple with the quotidian boredom of everyday life and thus carry absurd burdens and create false dilemmas.

Artist Nicholas Kent presents a new body of work created from 2024 to the present. This collection showcases a more painterly approach to mixed media to explore universal questions of time, boredom, and purpose. Loosely inspired by the works of Samuel Beckett, Nicholas transforms ideas of existential angst into vivid imagery, examining how we grapple with the quotidian routines of everyday life, shoulder absurd burdens, and create false dilemmas.

Before moving to Marblehead in 2010, Nicholas was a prolific presence in the Jamaica Plain art scene. This exhibition marks his first major public showing after years of quiet focus in his home studio behind Crocker Park. A Designer and Data Visualization Specialist by profession, he remains a perpetually starving artist to the soul.

On display at the Stetson Gallery | October 2026

Opening Reception: October 11, 12:00–2:00 PM

Location: Unitarian Universalist Church of Marblehead, 28 Mugford St, Marblehead, MA 01945

www.artistnick.com | [@armchairbuddha](https://www.instagram.com/armchairbuddha)

Partial selection of work on display from top down:

Of Captains and Assholes - Mixed Media, Canvas, Boat Detritus, 36"x28"

Christ, There's Always Crawling - Mixed Media, Boat Yard Wood, 26"x15"

Of Civil Disobedience and with God on our Side - Mixed Media on aged boat yard wood panel, 30" x 32"

